

Chu King Hung and the Yang Family



Yang Lu-ch'an



Yang Chien-hou



Yang Cheng-fu



Yang Shou-chung



Chu King Hung

Master Chu King Hung

Chu King Hung was born in China and moved to Hong Kong when he was 12 years old. It was there that he met and became a student of Master Yang Shou Chung, great grandson of the founder of Yang style Tai Chi Chuan, Yang Lu-ch'an. This was a student-master relationship that would last for over 25 years, right up to the death of his master in 1985. Throughout this time, in the true tradition of martial arts training, Master Chu diligently practised the art and eventually gained great mastery of it.

Master Chu is one of only three teachers of the Original Yang Style Tai Chi Chuan officially appointed and authorised by Master Yang Shou Chung. He founded and built up the International Tai Chi Chuan Association (ITCCA) in Europe and continues to teach throughout Europe, reaching as many students as he can through an extensive travel and teaching schedule and with a student base that runs into the thousands.

For a long time, Master Chu taught exclusively in England. He began teaching from his home with just a handful of students but soon moved to a much larger training facility in Drummond Street in London, where his school rapidly grew both in numbers and reputation. This is where I first met him and experienced his incredible mastery of Chi.

Through my own personal experience of Master Chu as his student from 1983 to 1986, I found him to be a most remarkable person, possessing skill and expertise in Tai Chi Chuan unequalled amongst his peers. His mastery of Chi and ability to demonstrate its power is hard to imagine unless one has experienced it. Master Chu is a man truly dedicated to his art, whose life and attitudes are inspired by the gentle principles of Taoism.

I count myself very fortunate to have been one of Master Chu's students. As a teacher, master Chu used to present each lesson with the highest level of commitment and with strict discipline, possessing impeccable precision at all levels. He used to illustrate each movement and posture with an often funny and poetic story of how it had been created and why. At the same time he also promoted a joyful attitude to the art of Tai Chi Chuan and always talked about "happy Chi", often as a vehicle to experience the deepest aspects of the art.

Jean-Charles Crave

Video of JC Crave doing the form can be found on:
www.opall.info



Master Chu King Hung